

I.

VIOLINO.

Lento ma non troppo.

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Measures 1-15 of the first movement. The tempo is *Lento ma non troppo*. The key signature has two flats. The music begins with a triplet of eighth notes (p), followed by a series of eighth and sixteenth notes, including a trill (f) and a dynamic change to *dim.* and *pp*. A section marked 'A' begins with a half note. The melody continues with eighth notes and a trill, ending with a *dim.* marking. The lower staff features a continuous eighth-note accompaniment. The tempo changes to *Poco più moto.* at measure 15.

Measures 16-30 of the first movement. The tempo is *Allegro molto*. The music begins with a triplet of eighth notes (sf), followed by a trill (f mp). The melody continues with eighth and sixteenth notes, including a trill (sf mp cresc.). A section marked 'B' begins with a half note (ff). The lower staff features a continuous eighth-note accompaniment. The tempo remains *Allegro molto*. The music ends with a *dim.* marking.

VIOLINO.

C4 *sotto voce* 1 *p* *p*
mf *D Più moto.* *cresc.* 2 *p*
cresc. Con fuoco. *cresc. molto*
mp *cresc.*
ff
sf *p*
riten. al tempo primo. *a tempo* 1 *pizz.* *arco* 1 *pizz.*
pp
arco *pizz.* *cresc.* *G1* *p* *p*
arco *p* *p*
p *cresc.* *cresc. poco a poco*
K Tempo I. *ff*

This page contains the musical score for the Violino part, spanning measures 1 through 18. The score is written on ten staves. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It begins with a 'C4' marking and a 'sotto voce' instruction. The first measure has a '1' above it and a 'p' dynamic. The second measure has a 'p' dynamic.
- Staff 2:** Continues the melody. It includes a 'D Più moto.' instruction and a 'cresc.' marking. The second measure has a '2' above it and a 'p' dynamic.
- Staff 3:** Features a 'cresc. Con fuoco.' instruction and a 'cresc. molto' marking. The first measure has an 'mp' dynamic.
- Staff 4:** Continues the 'cresc.' marking. The first measure has an 'mp' dynamic.
- Staff 5:** Features a 'ff' dynamic marking.
- Staff 6:** Continues the 'ff' dynamic. The first measure has a 'sf' dynamic.
- Staff 7:** Includes a 'riten. al tempo primo.' instruction. The first measure has a 'pp' dynamic.
- Staff 8:** Features a 'pizz.' (pizzicato) instruction. The first measure has a 'pp' dynamic.
- Staff 9:** Includes a 'G1' marking. The first measure has a 'p' dynamic.
- Staff 10:** Continues the 'p' dynamic. The first measure has a 'p' dynamic.
- Staff 11:** Features a 'cresc.' marking. The first measure has a 'p' dynamic.
- Staff 12:** Includes a 'cresc. poco a poco' marking. The first measure has a 'p' dynamic.
- Staff 13:** Ends with a 'K Tempo I.' marking. The first measure has a 'ff' dynamic.

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VIOLINO.

Violino musical score page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half rest, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1' spans the final measures of the first staff. The second staff begins with a forte (*sf*) dynamic and continues with a series of sixteenth notes. A section marked 'Q Animato.' begins, followed by a second ending bracket labeled '2'. Dynamics include *pp* and *cresc. sempre*. The third staff continues the sixteenth-note pattern. The fourth staff features a fortissimo (*ff*) dynamic and a mezzo-forte (*mp*) dynamic, with a *cresc.* marking. The fifth staff begins with a fortissimo (*ff*) dynamic and a section marked 'R'. The sixth staff features a section marked 'S' with the instruction 'poco più moto e sempre crescendo' and a 'poco ritard.' marking. Dynamics include *f*, *p*, and *mp*. The seventh staff continues with a fortissimo (*f*) dynamic and a *cresc.* marking. The eighth staff features a fortissimo (*ff*) dynamic and a sforzando (*sf*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic and a section marked '1'. The tenth staff features a fortissimo (*sf*) dynamic and a section marked 'T'. Dynamics include *dim. e rit.* and *p*. The final staff is marked 'Lento.' and features a 4/2 time signature. It begins with a fortissimo (*sf*) dynamic and a section marked '4 2'. The music ends with a pizzicato (*pizz.*) marking.

VIOLINO.

5

Presto.
Pianof.

II.

pizz.

2

Pianof.

1

f *sf*

arco

p *sf* *p* *cresc.*

poco a poco cresc.

p

A

p

cresc. *sf* *mp*

1

pizz.

p

sf B

arco

mp cantabile *cresc.*

cresc.

dim.

C

mp cresc.

1

p

p

2

pp

VIOLINO.

Musical score for Violino, page 6. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *cresc.*, *cresc. sempre*
- Staff 2: *cresc.*
- Staff 3: *Pianof.*, *p*, *pp*
- Staff 4: *Meno mosso.*, *pizz.*, *1*
- Staff 5: *arco*, *pp*, *Pianof.*, *Viola.*, *p*
- Staff 6: *p*, *dim.*, *pp*, *pp*
- Staff 7: *1*
- Staff 8: *2*, *Pianof.*
- Staff 9: *p*, *2*
- Staff 10: *mp*, *dim.*, *p*, *poco a*

The score also includes fingerings (e.g., 1, 2, 3, 11, 12) and articulation marks (accents, slurs). The piece concludes with the instruction *poco a*.

VIOLINO.

7

poco cresc.
cresc. ff f
poco a poco dim.
sempre dim.
cresc. *p* *13* *Pianof.* *14* *15* *16* *17*
1 *f* *sf* *pizz.* *2* *arco* *p*
sf *p* *sempre poco a poco cresc.*
p *sf* *1*

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VIOLINO.

pizz. K arco

mp cantabile *cresc.* *cresc.*

poco dim. *cresc.*

cresc. *dim.* *p*

Tranquillo.

pp

sempre cresc. *p*

f *ff*

M *Pianof.* *Pianof.*

10 11 12 13 *p* 1

2 3 4 *mp cresc. molto* *sf*

con forza *f* 1

sf

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III.

Andante.

1 2 4 5 6 7 8 3 4 5 6

Pianof. Viola. Pianof.

A

sf p *pp* *f*

molto cresc. *ff*

cresc. molto *f*

B

p *mp* *p* *p* *mf*

sf

cresc.

ff *ff*

ff

dim. molto

4

VIOLINO.

10

C 1 2 3 *p sotto voce*

Pianof.

f

Cello. Viola.

1 2 3 4 *mf* *rit.*

E a tempo.

p marcato

f

ff

ff

ff

ff

Cello. 1 *G*

rit.

pp

poco cresc.

p *pp*

pp *pp*

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This page contains the Violino (Violin) part of a musical score. It features 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'C' (C major), 'E' (E major), and 'G' (G major). Dynamics range from piano (p) to fortissimo (ff). Performance instructions like 'sotto voce', 'a tempo', 'marcato', 'rit.', and 'cresc.' are present. The page number '10' is in the top left, and the number '6529' is at the bottom center.

IV.

Allegro. Pianof. *Viola.*

1 2 3 *p* *cresc.*

legg. *p.* *poco cresc.*

cresc. *cresc. sempre*

sf *A* *p*

cresc. *B* *mf* *cresc.*

cresc.

mf *cresc.*

tr *tr* *pizz. rit. 2*

cresc. *f* *f*

This musical score for Violino IV consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' and the dynamics start 'Pianof.' (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a whole note chord, followed by eighth notes. Fingerings 1, 2, and 3 are indicated. Dynamics include *p* and *cresc.*
- Staff 2: Features a 'legg.' (leggiero) marking and a *p.* dynamic. It includes a *poco cresc.* instruction.
- Staff 3: Continues the melodic line with *cresc.* and *cresc. sempre* markings.
- Staff 4: Contains a section marked 'A' starting with a forte *sf* dynamic, followed by a *p* dynamic.
- Staff 5: Features a section marked 'B' with a *mf* dynamic and *cresc.* markings.
- Staff 6: Continues the melodic development with *cresc.* markings.
- Staff 7: Shows a series of slurs and a *mf* dynamic.
- Staff 8: Includes a *tr* (trill) marking and a *cresc.* instruction.
- Staff 9: Features a *pizz. rit. 2* (pizzicato, ritardando 2) marking.
- Staff 10: Ends with a *f* (forte) dynamic and a *cresc.* marking.

F
pp *p* *poco cresc.* *p*
sempre p
 Pianof.
p *cresc.*
ff *allargando*
 K *mp* *tranquillo* *dim.*
 L *a tempo*
 e *rit.*
 M *cresc.* *Tempo I.* *p*
 2

Detailed description: This is a page of a musical score for Violino, page 13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a fermata over a whole note F, followed by a series of eighth and sixteenth notes. Dynamic markings include *pp*, *p*, *poco cresc.*, and *p*. The second staff continues the melodic line with *sempre p*. The third staff features a fermata over a whole note B-flat, followed by a series of eighth notes. The fourth staff has a fermata over a whole note G, followed by a series of eighth notes. The fifth staff begins with a fermata over a whole note, followed by a series of eighth notes. The sixth staff has a fermata over a whole note, followed by a series of eighth notes. The seventh staff begins with a fermata over a whole note, followed by a series of eighth notes. The eighth staff has a fermata over a whole note, followed by a series of eighth notes. The ninth staff begins with a fermata over a whole note, followed by a series of eighth notes. The tenth staff has a fermata over a whole note, followed by a series of eighth notes. The score includes various musical notations such as fermatas, slurs, and dynamic markings.

Violino musical score, page 14. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *cresc.*, *dim.*, *mf*), articulation (*tr*, *pizz.*), and performance instructions (*Meno mosso*). The music includes complex passages with triplets, sextuplets, and fingering indications (1, 2, 3, 4).

Musical score for Violino, page 15. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

The first staff begins with a triplet of eighth notes, followed by a slur over a triplet of eighth notes. The second staff has a *dim.* marking. The third staff has a *p* marking and a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *più moto e accelerando* marking, a *p* marking, and a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking and a *R* marking. The eighth staff has a *mf cresc.* marking and a *ff* marking. The ninth staff has an *Animato.* marking. The tenth staff has a *sf* marking.